



Dear Parents and Dancers,

It's with great enthusiasm that we begin yet another season of our Performing Dance Company Program. To be a part of the program is a privilege for the student whom is serious about the advancement in their training and performance opportunities. Dedicated students thrive in the disciplined training, the focus on correct placement and advancement, the opportunity to be adjudicated by qualified judges, to perform, develop a greater respect and love for the art of dance.

We will have multiple teams this year. These teams will be based upon commitment level and time available for team. If you love to dance and want to further your dance knowledge, but don't have the time or money to compete in several competitions each year we will have a team for you. This will also be a great place for first time competitors to get acquainted with the competition world. If you are a serious dancer, have years of experience in the competition circuit, and want to participate in several conventions/competitions each year, we will have a separate team for you. Class requirements will be different for each level team. More detailed information will be given out at the parents meeting following auditions.

You will find a check sheet attached regarding your interest in solos and special groups. This will give us a clear indication of your dancing interest so we can better meet your needs. After auditions, you will be given an opportunity sheet with a list of possible extra dances for your child based on this interest form. You will then choose which dances you would like to participate in. You will have rehearsal times scheduled during the normal dance year to prepare for competition.

As always we are looking forward to servicing your dancing needs and excited about the start of another wonderful dance season.

Sincerely,

Miss Brie

A Time To Dance Dance Company



Auditions

Hip Hop Team

March 31st or April 14th (6:00-8:00)

Performance and Company Teams

June 9th and 10th

Auditions are for 2012-2013 and ages 4 & up

**Our company will perform at competition, conventions,
local arts festivals and community events**

Selection Criteria

- Dancers will be chosen based on skill level, age, attitude, and personal drive
- Dancers may compete across several categories

Registration

- When/How do I register for audition?
 - You may register for auditions after reading the registration packet
 - Packets must be completed and turned in before June 3rd
 - Pay \$25 tryout fee (No fee for Hip Hop)
 - Mail to 7020 Navarre Pkwy Navarre, FL 32566 or drop off at the studio

Tryout Clinic Info

- For Hip Hop Audition
 - Can attend either audition on March 31st or April 14th at 6:00
- For dancers ages 4-11 years old
 - Clinic will be held June 9th at 2:00, and will end at 4:00
 - Audition will be June 10th at 1:00
- For dancers ages 12 and up
 - Clinic will be held June 9th at 4:00, and will end at 6:00
 - Audition will be June 10th at 3:00
- Clinic information
 - The clinic is not meant to be difficult, it is structured to teach basic dance fundamentals and tryout material that judges will be evaluating.
 - What will be taught?
 - Dance steps needed to perform the tryout dance
 - A tryout piece
 - Proper technique used in leaps and turns
 - **Clinic and audition are closed to observers.** However, we will allow you to videotape the routine at clinic
 - Dress Code
 - Solid color leotard or dance top
 - Solid color dance shorts, capris, or pants
 - Dance shoes
 - Hair pulled back off of face
 - Tryout Requirements (Remember that this material will be taught)
 - Ages 4-7
 - Single pirouette
 - Right/Left leaps
 - Right/Left splits
 - Dance taught at clinic
 - Ages 8-12
 - Double pirouette
 - Right, Left, and Center leaps
 - All splits
 - Illusion
 - Two fuede turns
 - Dance taught at clinic
 - Ages 13 and up
 - Triple pirouette
 - Right, Left, Center, and switch leaps
 - Switch center leap
 - All splits
 - Illusion
 - Four fuede turns
 - Turn sequence
 - Dance taught at clinic

Teams

Hip Hop Team

- Ages 4 and Up
- Will Perform at 2-4 Local Competitions (Destin to Mobile) and 3 to 5 Local Community Events
- 2 Hour Rehearsals on Average 2 times per Month
- Solo Opportunities Are Available

Costs

- \$15/month rehearsal fee
- \$35 Choreography Fee
- \$65 Costume
- \$25 Studio Fee Per Competition
- \$40 Average Competition Entry Fee

Performance Team

- Ages 4 and Up
- Will Perform at 2-4 Local Competitions (Destin to Mobile) and 3 to 5 Local Community Events
- Weekly Rehearsals
- Solo Opportunities Are Available

Costs

- \$15 Rehearsal Fee per Dance
- \$50 Choreography Fee
- \$55-85 per Costume
- \$20 Studio Fee Per Competition plus \$5 per Group Dance
- \$40 Average Competition Entry Fee per Dance



Company Team

- Ages 7 and Up
- Will Perform at 3-4 competitions, attend 1-2 conventions and 3 to 5 Local Community Events
- Weekly Rehearsal (Saturdays)
- Solo Opportunities Are Available

Costs

- \$15 Rehearsal Fee per Dance
- \$50 and up Choreography Fee
- \$65-95 per Costume
- \$20 Studio Fee Per Competition plus \$5 per Group Dance
- \$40 Average Competition Entry Fee per Dance



7020 Navarre Parkway
Navarre, FL 32566

2012-13 Performing Dance Company Enrollment Form

Student Name: _____

Address: _____

City State Zip Code

Home Phone # Cell Phone #1 Cell Phone #2

Student Age Birth Date

Name: Parent/Guardian E-mail: Parents
Dancer

List any Health or Medical conditions the studio should be aware of: _____

Emergency Contact Emergency Phone

Returning Company Member Yes No
New Company Member Yes No

I understand that there will be NO CREDIT given for classes unattended or regardless of how many days are in any particular month. I'm aware that my account will be charged for the class even if the dancer does NOT attend. TUITION IS DUE BY THE 10TH OF THE MONTH for the entire month or a \$10.00 LATE FEE will apply for that month & for every month until balance is paid. ALL TUITION, COSTUMES AND COMPETITION FEES ARE NON-REFUNDABLE.

I grant permission to A Time To Dance, the use of photographs or video of my child to promote dance and/or the dance studio.

All students and the parents/legal guardian are aware of possible physical injury that may occur during dance/gymnastics classes, performances and/or rehearsals and are willing to assume those risks. It is agreed that A Time To Dance, it's officers, directors and associates are NOT RESPONSIBLE FOR PERSONAL INJURY OR PROPERTY LOSS.

PARENT/GUARDIAN SIGNATURE _____ DATE _____

**A Time To Dance
2012-2013
Company Solos & Special Groups**



Student Name: _____ Age : _____

1.) I am interested in performing a solo

Yes No

2.) I am interested in performing more than 1 solo

Yes No

3.) If yes to either of the above, please fill out the information below:

How many solos 1 2 3

Circle what style(s) solo you wish to perform:

Ballet Tap Jazz Lyrical Contemporary Hip Hop Acro

4.) I am interested in performing in special groups

Yes No

5.) I am interested in more than 1 special group

Yes No

Circle which style special group you wish to perform

Ballet Tap Jazz Lyrical Contemporary Hip Hop Acro

SOLO APPLICATION

Dancer Name: _____

Age: _____ Birth date _____

Parent Email _____

Cell Phone _____ Home Phone _____

Optional Info: _____

Style of Dance: Tap Jazz Lyrical Ballet Acro Open Pointe Character

Solo Terms and Conditions:

Cost for solo time will be a flat rate of \$100 which covers choreography and music fees. The solo fee must be paid in full prior to beginning solo rehearsals or choreography. All dancers who are chosen for a solo will receive two 2-hour block times to learn choreography. Rehearsals will be suspended for any student with a past due account. Any account not paid in full prior to competitions will not be entered to compete.

After this point, teachers will have available 1 hour practice times for dancers. Please sign-up for a practice time at the front desk.

The parent or guardian realizes that there will be additional costs involved Such as costume and competition fees (Average around \$80 per regional competition and \$100 for Nationals)
Teachers will have the final decision regarding costume, music, choreography and style of dance.

If for any reason the teacher or studio director feels the dancer is not fulfilling their responsibility, the solo will be terminated with no refund.

It is understood that this is a building block to enhance and develop the dancer's technique, stage presence, opportunity to perform and inner passion for the love of dance. This opportunity is available for all dancers in the performing dance company.

By signing below we understand the terms and conditions of the solo application.

Parent/Guardian Signature _____

Date _____

Dancer Signature _____ Date _____

DO NOT WRITE BELOW THIS LINE

Teacher/Studio Director Section

Dancer _____

Age _____

Attendance _____

Attitude _____

Sportsmanship _____

Self Motivated _____

Quick Study _____

Critiquing _____

Miscellaneous Info _____

Application Approved _____ Application Denied _____

Teacher _____

Day/Time _____

Style _____

Music _____

Approved by Solo Director _____

Date _____

Approved by Studio Director _____ Date _____