



Dear Parents and Dancers,

It's with great enthusiasm that we begin yet another season of our Performing Dance Company Program. To be a part of the program is a privilege for the student whom is serious about the advancement in their training and performance opportunities. Dedicated students thrive in the disciplined training, the focus on correct placement and advancement, the opportunity to be adjudicated by qualified judges, to perform, develop a greater respect and love for the art of dance.

We will have multiple designations this year. These designations will be based upon commitment level and time available for team. If you love to dance and want to further your dance knowledge, but don't have the time or money to compete in several competitions each year we will have a spot for you. This will also be a great place for first time competitors to get acquainted with the competition world. If you are a serious dancer, have years of experience in the competition circuit, and want to participate in several conventions/competitions each year, we will have a spot for you too. Class requirements will be different for each level team. More detailed information will be given out at the parents meeting following auditions.

Choreographers this year will include some of the best in the World. Robert Hoffman, Nick Gonzalez, Rustin Matthew, Cat Viger, Jenn Parsley are already scheduled and they are available for solos and special groups too! We are still working on the details but will also be an exciting production number again this year.

You will find a check sheet attached regarding your interest in solos and special groups. This will give us a clear indication of your dancing interest so we can better meet your needs. After auditions, you will be given an opportunity sheet with a list of possible extra dances for your child based on this interest form. You will then choose which dances you would like to participate in. You will have rehearsal times scheduled during the normal dance year to prepare for competition.

As always we are looking forward to servicing your dancing needs and excited about the start of another wonderful dance season.

Sincerely,

Miss Brie and Mr Robert

A Time To Dance Dance Company



Auditions

**Production, Team, Company,
and Senior Company**

May 31st 3:00 PM – 7:00 PM

June 6th 5:00 PM – 9:00 PM

Auditions are for 2014-2015 and ages 4 & up

**Our company will perform at competition, conventions,
local arts festivals and community events.**

Selection Criteria

- Dancers will be chosen based on skill level, age, attitude, and personal drive
- Dancers may compete across several categories

Registration

- When/How do I register for audition?
 - You may register for auditions after reading the registration packet
 - Packets must be completed and turned in before June 3rd
 - Pay \$25 tryout fee
 - Mail to 7020 Navarre Pkwy Navarre, FL 32566 or drop off at the studio

Tryout Clinic Info

- All Dancers
 - Clinic and Auditions will all be held on one day.
- Clinic information
 - The clinic is not meant to be difficult, it is structured to teach basic dance fundamentals and tryout material that judges will be evaluating.
 - What will be taught?
 - Dance steps needed to perform the tryout dance
 - A tryout piece
 - Proper technique used in leaps and turns
 - **Clinic and audition are closed to observers.**
 - Dress Code
 - Solid color leotard or dance top
 - Solid color dance shorts, capris, or pants
 - Dance shoes
 - Hair pulled back off of face
 - Tryout Requirements (Remember that this material will be taught)
 - Ages 4-7
 - Single pirouette
 - Right/Left leaps
 - Right/Left splits
 - Dance taught at clinic
 - Ages 8-12
 - Double pirouette
 - Right, Left, and Center leaps
 - All splits
 - Illusion
 - Two Fouette turns
 - Dance taught at clinic
 - Ages 13 and up
 - Triple pirouette
 - Right, Left, Center, and switch leaps
 - Switch center leap
 - All splits
 - Illusion
 - Four Fouette turns
 - Turn sequence
 - Dance taught at clinic

Commitment

Production/Team

- Ages 4 and Up
- Will Perform at 2-4 Competitions, Attend 1-2 Conventions and 3-5 Local Community Events
- Weekly Rehearsals
- Must Attend Fall Workshop and Spring Workshop
- \$20/month Rehearsal Fee Per Dance
- \$100 Choreography Fee Per Dance
- \$75 and up Costume
- \$25 Studio Fee Per Competition/Convention Plus \$5 Per Group Dance
- \$45 Average Competition Entry Fee

Company

- Ages 8 and Up
- Must Be Enrolled In the Pre-Professional Program
- Will Perform at 2-4 competitions, attend 1-2 conventions and 3-5 Local Community Events
- Weekly Rehearsal
- Must Attend the Summer Intensive, Fall Workshop, and Spring Workshop
- Minimum of 2 Group Dances
- \$20/month Rehearsal Fee Per Dance
- \$100 Choreography Fee Per Dance
- \$75 and up Costume
- \$25 Studio Fee Per Competition/Convention Plus \$5 Per Group Dance
- \$45 Average Competition Entry Fee



Senior Company

- Ages 12 and Up
- Must Be Enrolled In the Pre-Professional Program
- Will Perform at 2-4 Competitions, Attend 1-2 Conventions and 3-5 Local Community Events
- Weekly Rehearsals
- Must Attend the Summer Intensive, Fall Workshop, and Spring Workshop
- Minimum of 4 Group Dances
- \$20/month Rehearsal Fee Per Dance
- \$100 Choreography Fee Per Dance
- \$75 and up Costume
- \$25 Studio Fee Per Competition/Convention Plus \$5 Per Group Dance
- \$45 Average Competition Entry Fee

- Bring a copy of your birth certificate. I must be able to prove ages, if we are questioned.
- If you are unable to make a practice due to a reasonable excuse (Director will determine if excusable), you must contact the instructor prior to the absence. If you do not contact either the instructor or the Director, you may be suspended from the team indefinitely.
- You are allowed only four absences from rehearsal. The first three absences will result in a warning, and the fourth will result in a dismissal from the team.
- Any missed class must be made up.
- An unexcused absence from a competition will result in suspension from the team.
- Sickness is excused from practice, competition, and/or special event at Miss Brie's discretion.
- Arriving 15 minutes late to practice, competition, and/or special event will be assessed an absence.
- Arriving late to practice will result in some form of conditioning. No Exceptions.
- You are expected to have a positive attitude at all times.
- You are expected to give 110% during practice, as well as competitions.
- Excessive socialization (as determined by the instructor) during practices will result in some form of conditioning.
- No cell phones or other devices are allowed to be used during class or practice. This includes any water breaks. Phones may be quickly checked for important messages between classes.
- No jewelry is to be worn at any time during practice.
- Be completely ready to perform (hair, costume, makeup, warmed up, etc.) at least one hour before you are scheduled to perform. You never know when a competition will be running early, and you must perform when they get to your dance. If you will be getting ready at the competition, arrive much earlier. **YOU MUST BE ABLE TO WALK ON STAGE 1-HOUR BEFORE YOUR SCHEDULED TIME.**
- If you win an award doing a solo, it is yours to keep unless it is an overall. All other trophies are kept at the studio. All students should cooperate in getting a picture of each group routine. We could then put the picture with the trophy.
- If you are missing any of your costume, you will not be allowed to perform if we cannot make all dancers alike. Missing headpieces, incorrect shoes, missing gloves, wrong tights etc.
- Your attitude and behavior to others is very important to me. We expect you to represent the studio and yourself with respect. Compliment other studios' dancers, and be willing to meet new people. If they do not respond nicely, just let it go, and don't be rude back to them. Also, it goes without

saying that you should support your classmates. Competition is not the time to bicker with each other. You should come together and support each other.

- Audience behavior: Follow organizations rules, always, no videoing. Remember to get up and move around between routines only. Students and their guests should applaud for others. (believe it or not, some studios don't applaud for others)
- Show respect to all faculty members, your parents, and all students at the studio.
- For our parents...Our competitive program requires a positive atmosphere from all involved. Cooperation between all parents is expected at all times. Please show respect for faculty members, other parents and all dancers. A positive and enthusiastic outlook on this program extends to your child. Negative comments and feedback can be harmful to your child's progress and education.
- Most communication among the studio and parents shall be conducted via email and Dropbox Please be sure to check your email regularly for information and any updates. If you do not have access to email, please be sure to inform the studio. General information for our studio and the competition program is also available in your Dropbox folder. For any specific inquiries and questions, please contact Ms. Brie.
- Last minute withdrawals from any competition/convention will not be tolerated. Serious injuries or family tragedies are the only exceptions. Solos are exempt from this rule. All entry fees are non-refundable due to each competition's policies.
- Dancers are not allowed to teach at any other dance studio and/or business organization without The Directors permission and consent.
- Dancers are not allowed to take class at other studios without Miss Brie's permission and consent. This is a conflict of interest with our competitive program.
- All Competition teams students and parents are expected to conduct themselves in a courteous and respectable manner at all times. Gossiping by a student or a parent about other students, parents, staff members or other studios is not tolerated. Disrespecting a faculty member or another student or being discourteous to a fellow student is grounds for disciplinary action that may result in probation, suspension or being asked to leave the studio permanently. In the event that you are asked to not return to the studio there will be no reimbursement for any classes, fees for the recital, choreography fees or any other fees by the studio or paid for by the studio. Any balance on your account will be due immediately. If your costume is paid in full but has not come in yet, we will call you when it comes in and you can pick up the costume.
- All posted studio rules must be followed at all times.
- Punishment for any rules violation may include but is not limited to conditioning and studio service time.

Parent Signature _____ Dancer Signature _____



7020 Navarre Parkway
Navarre, FL 32566

2014-2015 Performing Dance Company Enrollment Form

Student Name: _____

Address: _____

City State Zip Code

Home Phone # Cell Phone #1 Cell Phone #2

Student Age Birth Date

Name: Parent/Guardian E-mail: Parents
Dancer

List any Health or Medical conditions the studio should be aware of: _____

Emergency Contact Emergency Phone

Returning Company Member Yes No
New Company Member Yes No

I grant permission to A Time To Dance, the use of photographs or video of my child to promote dance and/or the dance studio.

All students and the parents/legal guardian are aware of possible physical injury that may occur during dance/gymnastics classes, performances and/or rehearsals and are willing to assume those risks. It is agreed that A Time To Dance, it's officers, directors and associates are NOT RESPONSIBLE FOR PERSONAL INJURY OR PROPERTY LOSS.

PARENT/GUARDIAN SIGNATURE _____ DATE _____

**A Time To Dance
2013-2014
Company Solos & Special Groups**



Student Name: _____ Age : _____

1.) I am interested in performing a solo

Yes No

2.) I am interested in performing more than 1 solo

Yes No

3.) If yes to either of the above, please fill out the information below:

How many solos 1 2 3

Circle what style(s) solo you wish to perform:

Ballet Tap Jazz Lyrical Contemporary Hip Hop Acro

4.) I am interested in performing in special groups

Yes No

5.) I am interested in more than 1 special group

Yes No

Circle which style special group you wish to perform

Ballet Tap Jazz Lyrical Contemporary Hip Hop Acro

Solo Contract

Dancer Name: _____

Choreographer Name _____

Style _____

Solo Terms and Conditions:

Cost for solo time is a flat rate that covers choreography and music fees. The fee is dependent on the choreographer and must be paid in full prior to beginning solo rehearsals or choreography. All dancers who are chosen for a solo will receive up to 4 hours to learn choreography. Rehearsals will be suspended for any student with a past due account. Any account not paid in full prior to competitions will not be entered to compete.

Each Solo will have a Mandatory rehearsal fee of \$20 per month. This fee will be charged even if the dancer does not attend any of the open solo practices that will be provided. Privates are available at the Instructors normal private rate.

The parent or guardian realizes that there will be additional costs involved Such as costume and competition fees (Average around \$100 per regional competition and \$110 for Nationals). Each solo will be assessed a \$10 studio fee per competition. Teachers will have the final decision regarding costume, music, choreography and style of dance.

If for any reason the teacher or studio director feels the dancer is not fulfilling their responsibility, the solo will be terminated or suspended without refund.

It is understood that this is a building block to enhance and develop the dancer's technique, stage presence, opportunity to perform and inner passion for the love of dance. This opportunity is available for all dancers at A Time To Dance.

By signing below we understand the terms and conditions of the solo application.

Parent/Guardian Signature _____ Date _____

Dancer Signature _____ Date _____

DO NOT WRITE BELOW THIS LINE

Teacher/Studio Director Section

Dancer _____

Age _____

Attendance _____

Attitude _____

Sportsmanship _____

Self Motivated _____

Quick Study _____

Critiquing _____

Miscellaneous Info _____

Application Approved _____ Application Denied _____

Teacher _____

Day/Time _____

Style _____

Music _____

Approved by Solo Director _____

Date _____

Approved by Studio Director _____ Date _____